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BE AN AUGMENTED TEACHER
Editorial

The Living Book is an Erasmus+ funded project that aims at the development of innovative tools that will enhance reading for young people in Europe.

Reading is a primary skill, the one that allows us to ‘be’ and live in a complex world, to make free and responsible choices as citizens, to work at a higher level, and to enjoy our lives more fully.

The project aims to tackle this with the development of the Living Book blended approach. That is a comprehensive framework for developing teachers’ ability to support students in growing the reading skills and love for reading and to help parents back this strategy at home: Guidelines, TheLivingBook platform, Lesson Plans, Training pack for teachers.

During the last months, we realized the national multiplier events in Romania, Italy, Cyprus, Portugal, Estonia and United Kingdom in order to involve locally teachers, students, parents and reading stakeholders and promote the augmented reading.

We hope you enjoy our 8th newsletter and see you soon with the 9th newsletter dedicated to the final results of the project!

The Living Book team

-European University Cyprus
-Agrupamento de Escolas de Vila Nova de Paiva, Portugal
-Comune di Vicenza, Italy
-Forum del libro, Italy
-Dimotiko Scholeio Makedonitissas III-Stylianou Lena, Cyprus
-GRYD LTD, UK
-Scoala Gimnaziala "Constantin Parfene", Romania
-Tartu Kivilinna Kool, Estonia
-Universidade Da Beira Interior, Portugal
The second Multiplier Event was organised in Scoala Gimnaziului "Constantin Parfene" on 24th of May, in the school amphitheatre: 36 persons participated: teachers, school principals, people in charge with the school libraries management, students' parents or caretakers.

The program was structured as a seminar and workshop in which the main concepts and results of the project were presented.

[Opening the event with the local representatives: the Mayor of the town and the School Inspectorate representative]

### The Seminar

Augmenting reading for life (presenters Dorina Nemțanu & Corina Velîșcu):

- The Living Book - Augmenting Reading for Life at the end (project presentation);

- Augmenting Reading: concept and directions for augmenting reading;

- The Living Library: presentation of the online platform (the intellectual result of the project);

- The Guideline: the presentation of the guiding principles of the Living Book methodology.

[Aspects during the seminar]

The participants appreciated both the basic concepts of the project such as literacy, critical literacy, augmenting reading but also the practical aspects, showing interest throughout the presentations.

The platform was presented and the participants appreciated the content, the design and the possibilities of using it while working with students as well as the possibilities of professional developing using the eLearning program.

The lesson plans both for humanistic and sciences & technologies were also presented. The participants appreciated the possibilities of involving especially non humanistic disciplines in developing the reading skills. This aspect was considered quite innovative.

The training program for educators on parental engagement was presented, too. The possibilities of further informing parents were established.
The Workshop

Augmenting Reading: from concept to didactical practice - learning experiences tested in our school

The teachers Daniela Crizantema Nane, Corina Velișcu and Nastica Olaru presented the main activities and results of the Living Book methodology tested together with students both during curricular activities involving different subjects (e.g. Physics, English, ICT, disciplines at the primary school level, Biology, Chemistry) and extracurricular activities organised at the school level.

Some students from the 7th form presented the applications & tools that they had already used at classes on augmenting reading: QR code, Story Jumper, Pic Collage, HP Reveal, Pixton Comic Maker apps. They also showed the outcomes to the audience.

The students’ creativity as well as the possibilities of using such tools and apps in different contexts during the teaching process was very much appreciated.

The participants received materials to be used with students such us a list of some apps with short descriptions, links to the platform and website, information about a further involvement in the eLearning programs or using the augmenting reading tools in teaching.

Co-funded by the Erasmus+ Programme of the European Union
2. Italy Multiplier Event
(Vicenza, 20th, 28th and 31st May 2019)

The Living book for all... Books are coming to life in Vicenza – 2019 Edition!

Municipality of Vicenza successfully realized the Italian multiplier event "Living Book for all... e i libri prendono vita a Vicenza - 2019" [Living Book for all...Books are coming to life in Vicenza - 2019] at the end of the "The Living Book training" for teachers, students and parents in the context of the Educational Offer Plans 2017 – 2018 and 2018 - 2019 of the Municipality of Vicenza, as follow.

**Award Ceremony of the Open-Air Reading competition**
(20th May 2019)

Award Ceremony of the Open-Air Reading competition “Viva chi legge!” on the book "E tu splendi" di Giuseppe Catozzella (Feltrinelli, 2018) was realized in the Piazza dei Signori - involving about 300 students of 14-15 years old and about 20 teachers.

**The Living Book for all seminar**
(28th May 2019)

The Living Book Seminar opens to teachers, parents, students and stakeholders to show the sharing final Intellectual Outputs of the The Living Book, involving about 90 persons (mainly teachers, parents and students but also libraries, video makers, etc.).

Giovanna Cristofoli and Anna Nardi, the "augmented reading teacher" trainers, showed the Living Book Platform, the Lesson Plans and the contribution to the Training Courses for Teachers and Parents.
Book trailers competition
(28th May 2019)

The best book-trailers realized by groups of students during the specific training course had been shown and teachers and parents have prize the best ones students’ work.

Booktrailers are video for the promotion of a book. Students was very attracted to this kind of reading promotion.

Reading Open School
(31st May 2019)

Open School - At the end of "May, month of the Books" the secondary school “Muttoni”, a pilot action school of the Living Book in Vicenza, has been dressed to celebrate the “Libro Vivente” (living book): book games; reading promotion in the ICT laboratory; reading groups managed by the oldest students; reading competition and awarding.

The Living Book Project was a sensational opportunity both for the students who were already dedicated to reading and for the teachers who had already been working for years in their schools to promote reading, also involving parents.
3. Cyprus Multiplier event
(Cyprus, 1st June 2019)

On June 1st, a cross-sectoral dissemination seminar took place in Cyprus.

It was hosted at the premises of European University Cyprus, and was organized in collaboration with the Cyprus Pedagogical Institute and the Cyprus Ministry of Education and Culture.

The seminar was attended by around 75 professionals: teachers, teacher educators, policy makers, government officials, and representatives of local associations, libraries and museums.

It included keynote talks, symposia, parallel sessions, poster sessions, and hands-on workshops.

Professor Tsinakos, Director of the Advanced Educational Technologies and Mobile Applications (AETMA) Lab gave a keynote talk on the educational applications of augmented reality.

[Keynote talk by Professor Avgoustos Tsinakos]
Dr. Natalia Kucirkova from the University of Stavanger, Norway, also gave an online presentation on "the tapped and untapped potential of children’s digital books".

Project partners and other teachers trained through the program shared their experiences from participating in Living Book, and the impact that these experiences have had on their teaching practices and on student learning.
4. Portugal Multiplier Event
(Vila Nova de Paiva, 3rd June 2019)

The second multiplier event in Vila Nova de Paiva School Grouping took place on the 3rd June 2019.

There were also some workshops in which students more directly involved in the project presented their works and taught other students how to work on some apps (popplet, padlet, storyjumper, HP Reveal, prezi).

In the morning there was a session in which a final overview of the project was presented.

It was followed by a reflection on the work developed in the last three years and how it impacted on the school community.

It was attended by several teachers from the school grouping and nearby schools, librarians, ICT university students, media representatives, among other participants.

Afterwards some exhibitions and videos related to the Living Book activities were presented to the school community as well as to the visitors.

[Final overview of the Living Book project]

[Presentation of padlt woks on Aquilino Ribeiro’s story “Mestre Grilo cantava e a Giganta dormia”]

In the afternoon two competitions involving 5th to 8th grade students took place: a kahoot game for each grade and a treasure hunt using the QR Code Reader app.

[7th grade students playing a kahoot game]

[Exhibition of works on the book “O Cavaleiro da Dinamarca”]
5. Estonia Multiplier event  
(Tartu, 27th February, 10th April, 17th June 2019)

The Living Book at Tartu Educational Fair

On the 27th of February, 2019 Tartu Educational Fair took place in Tartu Conference centre Dorpat.

This is an annual event where teachers from all around Estonia come together and share their teaching experience. The presentation was made about the Living Book approach and 47 teachers, IT technologists, and school leaders participated in the workshop exploring the Living Library toolkit.

Students creative projects presentation

On the 10th of April, 2019 year 8 students presented their creative projects. The students showed their peers the media content they had added to the Living Library platform, to the book Kevade by O.Luts. Also, they explained how the applications Timeline JS and Storyjumper work.

The Living Book Multiplier Event

On the 17th June, 2019 the Living Book multiplier event took place.
The participants were teachers from different schools and of different subject areas, the school leaders of different schools and the kindergarten teachers, all in all about 100 people.

A presentation about the effects of reading on the brain by the lecturer Kriste Talving (Pärnu Vanalinna School) was included in the program.

The results of piloting the Living Library platform were introduced and the issue of integrating the applications and the Living Library into the teaching process was discussed.

All the events were very successful and the participants’ feedback was really positive.
6. UK Multiplier Event
(Gloucester, 2nd July 2019)

At the beginning of July 2019 a group of teachers from Brockworth Primary Academy, Gloucester UK, came together to discuss The Living Book project and try out The Living Library and other project resources.

Pete Stevens and Barry Diston, project partners from Gryd Ltd, began by introducing the aims of The Living Book project and the concept of ‘Augmented/Enhanced Reading’.

The methodology was then explained in more detail, including discussions about some of the challenges these teachers and their pupils face with literacy, www.thelivinglibrary.eu/guidelines.

www.thelivinglibrary.eu

They had the opportunity to try out posting media to the Library, interacting on the social side, exploring online reading groups, and creating new books.

The teachers were introduced to the Toolkits available on the platform; as a quick way of filling in the knowledge gap in the teacher or pupil.

Whilst they were familiar with some of the apps listed in the toolkits, all of them discovered new ways of using each of the apps.
The teachers were particularly interested to see and hear about what other schools across Europe have been doing with The Living Book project.

They were shown videos of dissemination events and school sessions, and discussed how they could do similar things in their school or between groups of schools.

Their favourite type of media they saw which had been created for The Living Book is the ‘book trailer’; like a movie trailer but for a book instead.

They were impressed with examples of animations and videos they saw from another school and all said that they will use this in class.

They also commented that the Lesson Plans will be very useful to give them initial inspiration before they hopefully then come back and add their lesson plan to the catalogue.
7. Augmenting the reading experience with The LIVING LIBRARY

The Living Library is an online platform with a collection of book titles, suggested by educators from around Europe. Within each book title children can add media which they have created, based on that book. The media could be a video recreation of a scene, an audio retelling or critique of the book, stop-motion animation, user-created images inspired by the book, a Scratch coded animation or game, a 3D model of an artefact or scene in a book, or almost any type of media that pupils and teachers can think of!

The Living Library is also social! Users can become friends, create reading groups, events, post updates, send messages and more. Members will be updated in their profile when other members post comments to their content and they can follow any of their favourite book titles in the Library to see what other users are posting.

The ability to create online reading groups is one of the unique features of the platform. Teachers can create private reading groups for their pupils, using the social platform to interact, share and comment on the book they are reading together. Or members can create public reading groups to allow anybody who is reading that book to join the group and share their experience.

We are excited to offer this feature to the education community and look forward to pupils and schools from across Europe interacting with their experiences of popular books.

The platform is available in 6 languages – English, Italian, Greek, Romanian, Portuguese and Estonian. Each language version has its own library of book titles. So users can search for and add content in their own language, or the platform could also be used in language lessons by viewing, sharing and creating content in other languages. Many book titles are available in more than one language. On the book title page you can see the other language versions available and click to see the content that members are posting in each of the other languages.

The Living Library is not only a hub for creating and sharing media content from a book it is also the home for the other resources produced by the project: Lesson Plans, E-learning, Toolkits, Publications

We are currently in the testing phase of The Living Library and we would like your help to test it.

Teachers can sign up to the platform as ‘Librarians’, which will allow them to add new books to the platform.

You can also ask your pupils to sign up as ‘Members’, either using their email address or a registration code available from us (no email required).

To register simply follow this link: www.thelivinglibrary.eu/register
BE AN AUGMENTED TEACHER

The Living Book needs teachers from different disciplines (Humanities, ICT and Technology) to test our resources!
We need you!

WHY SHOULD YOU ENGAGE WITH US?

• To experiment a new model in your classroom to convince the most reluctant students to start reading while strengthening their digital skills and creativity
• To join flexible and high quality training opportunities and courses for your professional development
• To get a Certification as Augmented Teacher and support us in disseminating the model and resources in your territory
• To strengthen your European profile and boost the internationalisation of your school by joining a local team of highly qualified teachers

GET INVOLVED!

http://thelivingbook.eu

FOLLOW US ON FACEBOOK!

https://www.facebook.com/TheLivingBookProject

REGISTER TO THE LIVING LIBRARY!

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