

The Living Book – Augmenting Reading for Life



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NEWSLETTER n. 7

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**BE AN AUGMENTED
TEACHER**

Editorial

The Living Book is an Erasmus+ funded project that aims at the development of innovative tools that will enhance reading for young people in Europe.

Reading is a primary skill, the one that allows us to 'be' and live in a complex world, to make free and responsible choices as citizens, to work at a higher level, and to enjoy our lives more fully.

The project aims to tackle this with the development of the Living Book blended approach. That is a comprehensive framework for developing teachers' ability to support students in growing the reading skills and love for reading and to help parents back this strategy at home: Guidelines, TheLivingBook platform, Lesson Plans, Training pack for teachers.

During the pilot teaching experiment, four short-term exchanges of pupils in Romania (29th October – 2nd November 2018), Cyprus (21st – 25th January 2019), Portugal (11th – 15th March 2019) and Estonia (6th – 10th May 2019) take place, so as to deepen the cooperation among involved schools and to provide pupils with an engaging exchange revolving around reading and "augmented reading".

The exchanges aim to develop the participating students' reading skills as well as other key competencies such as digital skills, learning to learn, critical thinking, cooperative and collaborative skills.

The groups of pupils work collaboratively in engaging activities of book reading and virtual augmentation.

The use of "augmentation" techniques also help overcome language barriers.

This newsletter'd share the Fourth and last Students' exchange experience in Tartu (Estonia) from 6th to 10th May 2019.

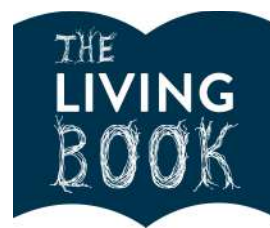
We hope you enjoy our 7th newsletter and see you soon with the 8th newsletter dedicated to the local Multiplier events all around The Living Book's countries!

The Living Book team

- European University Cyprus
- Agrupamento de Escolas de Vila Nova de Paiva, Portugal
- Comune di Vicenza, Italy
- Forum del libro, Italy
- Dimotiko Scholeio Makedonitissas III-Stylianou Lena, Cyprus
- GRYD LTD, UK
- Scoala Gimnaziala "Constantin Parfene", Romania
- Tartu Kivilinna Kool, Estonia
- Universidade Da Beira Interior, Portugal



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1. Students' Exchange

Journal - Estonia

(Tartu, 6th – 10th May 2019)

The fourth students' exchange of the Living Book project took place in Tartu Kivilinna School, Estonia, between 6th and 10th May.

The meeting program was intense with many learning activities and elements of local history, geography and culture. The Living Library activities were based on *"The Old Estonian Fairy Tales"* by Fr.R.Kreutzwald.

Here's the summary of the most important activities!

DAY 1 - Monday 6th May 2019

At the welcoming ceremony, the Estonian students introduced Tartu Kivilinna School and the guests presented their countries and schools. Also, some artistic moments were included.

Then followed the tour in the schoolhouse and ice breaking activities.



[Ice breaker activities]

The Head of the School Mrs Karin Lukk gave the teachers an overall review of the system of education in Estonia and review of Tartu Kivilinna School.

In the afternoon we visited Science Centre Ahhaa where we tried "hands-on" exhibits and participated in the lemonade workshop.



[In the Science Centre AHHA]

DAY 2 - Tuesday 7th May 2019

The second day started with the discussion about the common features of fairy tales and social reading activities. In more detail the students concentrated on the story *"A Tender-Hearted Wood-Cutter"*. They worked in multicultural groups on particular tasks given by the teacher using the apps Story Jumper, Pic Collage, Padlet, Google Earth (with the help of VR glasses).





[Activities with VR glasses]

During the second half of the day, the activities were carried out in collaboration with the City Public Library.



[The Living Book activities in Tartu Public Library]

In the afternoon we visited The Estonian National Museum to learn about local history and cultural heritage.

DAY 3 - Wednesday 8th May 2019

The third day of mobility was an outdoor learning day. The activities combined Estonian folk tales and the subject of natural science. Forest is recognised as a recurring theme in Estonian folklore and has an important role to play in Estonian folk tales.

The students visited the Endla Nature Reserve which main assets are the diverse wetland habitats, had a hiking trip in Endla bog, and tour in Elistvere animal park.

In the meanwhile the environmental issues were discussed, related to the message from the story.

DAY 4 - Thursday 9th May 2019

The fourth day started in the woodworking classroom. In the creative woodworking lesson the students as well as teachers studied the wood as a material and learned to carve it.



[Creative Wood Working Activities]

To summarise the activities of the students exchange, the students and the teachers were divided into mixed groups and played the QR code game. The questions of the game were



based on the books of all four mobilities:
“Wonder” by R.J.Palacio,
“Around the World in 80 Days” by J.Verne,
“The Little Prince” by Saint Exupéry,
“Old Estonian Fairy Tales” by Fr.R.Kreutzwald.

In the afternoon we had a guided tour in Tartu city centre and the day ended with the closing dinner in Mooste manor.

DAY 5 - Friday 10th May 2019

On the last day of mobility our group visited the Estonian Children’s Literature Centre in Tallinn.



[In the literature attic]

This is the institution that introduces, preserves, and mediates children’s and youth literature for children, teenagers, parents, and all other enthusiasts. Its mission is to support a variety of initiatives, including research, education, and entertainment. The guide explained us how the process of publishing/creating a book looks like and introduced the books by one of the most well-known Estonian children writers, Edgar Valter.

In the afternoon we had a guided tour in Tallinn’s gorgeous medieval Old Town.

We really think that the meeting was a success and hope that the friendship among participants will continue.



2. Augmenting the reading experience with The LIVING LIBRARY

The Living Library is an online platform with a collection of book titles, suggested by educators from around Europe. Within each book title children can add media which they have created, based on that book. The media could be a video recreation of a scene, an audio retelling or critique of the book, stop-motion animation, user-created images inspired by the book, a Scratch coded animation or game, a 3D model of an artefact or scene in a book, or almost any type of media that pupils and teachers can think of!

The Living Library is also social!

Users can become friends, create reading groups, events, post updates, send messages and more. Members will be updated in their profile when other members post comments to their content and they can follow any of their favourite book titles in the Library to see what other users are posting.

The ability to create online reading groups is one of the unique features of the platform. Teachers can create private reading groups for their pupils, using the social platform to interact, share and comment on the book they are reading together. Or members can create public reading groups to allow anybody who is reading that book to join the group and share their experience.

We are excited to offer this feature to the education community and look forward to pupils and schools from across Europe interacting with their experiences of popular books.

The platform is available in 6 languages – English, Italian, Greek, Romanian, Portuguese and Estonian. Each language version has its own library of

book titles. So users can search for and add content in their own language, or the platform could also be used in language lessons by viewing, sharing and creating content in other languages. Many book titles are available in more than one language. On the book title page you can see the other language versions available and click to see the content that members are posting in each of the other languages.

The Living Library is not only a hub for creating and sharing media content from a book it is also the home for the other resources produced by the project:

- Lesson Plans
- E-learning
- Toolkits
- Publications

We are currently in the testing phase of The Living Library and we would like your help to test it.

Teachers can sign up to the platform as **'Librarians'**, which will allow them to add new books to the platform.

You can also ask your **pupils** to sign up as **'Members'**, either using their email address or a registration code available from us (no email required).

To register simply follow this link:
www.thelivinglibrary.eu/register

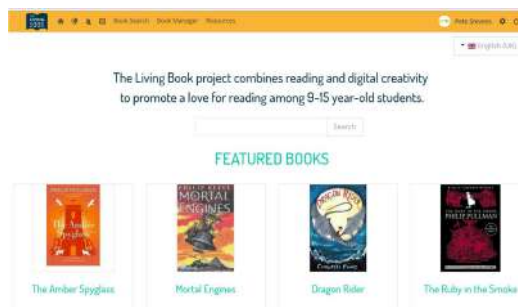
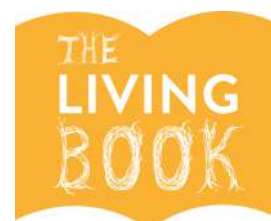


Figure – The Living Library Homepage

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3. The Living book Final Meeting

(Rome - Italy, 6-7th June 2019)

Forum del Libro is organizing the final Living Book meeting that will take place in Rome on the 6-7th June 2019. In this occasion, each partner will share its experience and the achievements of the project will be presented. Teachers and general public (including experts from the publishing industry) will attend the meeting: therefore, it will be a great opportunity to do communication and dissemination about the project.

AGENDA

June, 6th

- 9.00 Participants' registration
- 9.30 Institutional greetings (Dean of the Department, President of Forum del Libro, CEPELL representative)
- 10.00 *Gianfranco Noferi and Tiziana Mascia (RAI Cultura)* – presentation of the TV programme 'Invito alla lettura' on school libraries and augmented reading
- 10.30 *European University Cyprus* – The Living Book: History of a Project
- 11.00 *Forum del Libro* – The Living Book Methodology and Guidelines
- 11.30 Coffee Break
- 11.45 *Gryd Ltd* – The Living Library
- 12.15 *Arianna Morini (University of Roma Tre)* – Title to be announced

- 12.45 Discussion
- 13.15 Lunch Break
- 14.30 School Experiences: Dimotiko Scholeio Makedonitissas – Scoala Gimnaziala "Constantin Parfene" – Tartu Kivilinna Kool Description – Agrupamento de Escolas de Vila Nova de Paiva
- 16.30 Augmented reading by students of IIS Tommaso Salvini (Dante revisited)

June, 7th

- 9.30 *Chiara Venica ed Elena Nardone* – Augmented reading in emotional rooms: the experience at Politecnico di Milano
- 10.00 *Municipality and schools of Vicenza* – Dissemination and school experiences
- 10.30 *Universidade Beira Interior*: Evaluating the Project
- 11.00 *Maria Teresa Natale*: Using an app to connect books and places: Appasseggio
- 11.30 Coffee Break
- 11.45 Final discussion on the results and the future of the project
- 13.15 Lunch Break
- 15.00 Reading and Walking with Maria Teresa Natale: words and places from History – a Novel by Elsa Morante

If you are interested in participating:

<https://www.eventbrite.it/e/biglietti-the-living-book-aumentare-lesperienza-di-lettura-61491969135?aff=ebdssbdestsearch>

THE
LIVING
BOOK

ROMA
6-7 GIUGNO 2019

AULA VOLPI
UNIVERSITÀ DEGLI STUDI DI ROMA TRE
Via del Castro Pretorio, 20

**AUGMENTING
READING
FOR LIFE**

Aumentare l'esperienza di lettura

Segreteria Organizzativa
ASSOCIAZIONE FORUM DEL LIBRO
328 9645607 · info@forumdellibro.org
www.forumdellibro.org

Ufficio Stampa
3403828160
press.francescacomandini@gmail.com



BE AN AUGMENTED TEACHER

The Living Book needs teachers from different disciplines (Humanities, ICT and Technology) to test our resources!

We need you!

WHY SHOULD YOU ENGAGE WITH US?

- To experiment a new model in your classroom to convince the most reluctant students to start reading while strengthening their digital skills and creativity
- To join flexible and high quality training opportunities and courses for your professional development
- To get a Certification as Augmented Teacher and support us in disseminating the model and resources in your territory
- To strengthen your European profile and boost the internationalisation of your school by joining a local team of highly qualified teachers

GET INVOLVED!

<http://thelivingbook.eu>

FOLLOW US ON FACEBOOK!

[https://www.facebook.com
/TheLivingBookProject](https://www.facebook.com/TheLivingBookProject)

REGISTER TO THE LIVING LIBRARY!

We are currently in the testing phase of The Living Library and we would like your help to test it.

Teachers can sign up to the platform as 'Librarians', which will allow them to add new books to the platform.

You can also ask your pupils to sign up as 'Members', either using their email address or a registration code available from us (no email required).

To register simply follow this link:

[www.thelivinglibrary.eu/re
gister](http://www.thelivinglibrary.eu/register)

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